

## Follow-Up Lessons: Digging Deeper Through Rereading

Follow-up lessons can be taught in a different order.

Day	Focus Standard	Content for Whole-Class Lessons and Guided Student Practice
2	Close reading follow-up discussion related to After Reading tasks (above) SL1; Collaborative task for R5 (Genre and structure)	With the whole class, identify key words in the text and use them to create a summary that includes all story elements: characters, problem, events, solution. Also identify the message. Review features of a fairy tale. As a collaborative task, ask students to work in pairs or small groups to identify five fairy tale characteristics they found in <i>The Princess and the Pizza</i> . See the <i>Collaborative Oral Task</i> (page 163).
3	Identifying Author's purpose or point of view R6	In this story, the authors seem to be making fun of princesses. Reread the story (or selected pages) where the authors are making princesses and fairy tales seem a little silly. Find at least five examples that show this point of view.
4	Narrative writing: Compare two versions of the same story R9	Reread <i>The Princess and the Pizza</i> to note ways that this version of the story is different from the original story by Hans Christian Andersen. You will probably also need to read the original <i>Princess and the Pea</i> , so students have a clear sense of the original tale. Make a list (as a whole class or in small groups) of five differences between <i>The Princess and the Pizza</i> and <i>The Princess and the Pea</i> .
5	Narrative writing: Rewrite the ending of the story W3	How else might this story have ended? What if Paulina didn't win the cooking contest? What if she decided to marry Prince Drupert? What if one of the characters from another fairy tale won instead? Rewrite the ending of the story so the outcome is different. Try to tie everything together just like the authors did.